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OH DEER!

Some Designs
Just Make
You Fall Over

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SPECIAL
REPORT
DOWNTOWN
DESIGN DUBAI

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AMUSING ICONS by Awd aRT



What do The Dark Knight, Bessie the Cow and Hoss Rye Lager's lumberjack have in common? They are all icons that were the object of Amanda Willshire's fascination, each of which getting sculpted into 3D pop art compositions using recycled bottle caps and metal. The Colorado based artist and graphic designer revisited the first icon as part of her "Superheroes" series, which includes Wonder Woman, Cat Woman, Hulk and Captain America.

"Bessie the Left Hand Cow", meanwhile, was commissioned by the Left Hand Brewing Company for the 2012 Great American Beer Fest in Denver, and she now hangs proudly in the company's tap room in Longmont, Colorado. Willshire has also been repeatedly approached to create the cherished beer icons of the Great Divide Brewing Company.

Bottle caps continue to fuel Willshire's imagination. She's recently made an intriguing "Pop Cap Gun" out of Coca Cola caps as part of a major commission currently underway at Awd aRT, an art project by Willshire's eponymous design studio. From large scale, mosaic-style superheroes to life-sized, 3D, cap-clad farm animals, Willshire's works are original, refreshing and full of fizz.

www.awdart.com



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MADE-TO-MEASURE SCULPTURES by Raymond Waters



Are you a U.S. size eight? If so, expect to turn heads in this stunning red and silver gown by Toronto based artist Raymond Waters. The "Coke Couture" dress was fashioned out of leftover caps Waters had from a mammoth tapestry he was asked to create for Coca Cola. Over 17,000 Coke and Diet Coke bottle caps, more than 65,000 hand drilled holes and a little over 5,000 feet of copper wire on solid aluminum rod were what it took to bring that tapestry to life.

The bespoke dress, meanwhile, was tailored using 2,500+ Coke and Diet Coke bottle caps, copper wire, silk and cotton as well as zipper and thread. The striking number is part of Waters' outstanding "Green Couture" series, where the artist experiments with a myriad of materials including reused/recycled coins and film.

Waters' enticement with bottle caps has additionally driven him to realize one of his endearing Butterfly installations using Coke caps. A massive overload of caps, some of which date back to the '30s, and over 1,000 feet of copper wire were mounted onto painted canvas, creating an image of a butterfly in flight. Meanwhile, Waters has recently dabbled in aluminum beer cans, using over 10,000 to create a gargantuan tapestry for the local Amsterdam Brewery. Once again, Waters gives us something worth raising our glasses to.

www.raymondwaters.com

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